FLOATING HABITAT SYMPOSIUM
28-29-30 MAY 2024 | 8:30-12.00 CET 28/30 May - 12:00-14.30 CET 29 May | ONLINE
Organised by Leonardo Zuccaro Marchi (Politecnico di Milano) and Raffaele Pernice (UNSW Sydney).

This symposium aims to advance architectural and landscape knowledge on floating as ways of living, urging the study of natural and artificial (modern/vernacular) floating habitats in the broadest sense. The debate will be of interdisciplinary interest, offering a new critical ecological-cultural gaze at floating landscapes from different lenses: from historical examples to contemporary design-based proposals, from the Metabolists’ theory of marine cities to contemporary socio-political urgency in the Anthropocene highlighted by the current threats of climate change and the constraints of a post-industrial and post-consumerist society. This symposium holds that floating islands (both as natural and artificial artifacts, but also as an abstract idea) are a concrete and powerful representative habitat of today’s interrelatedness facing contemporary global radical changes and challenges.

PARTICIPANTS

Alessandro De Magistris | PoliMi / DASLU
Alice Covatta | University of Montreal
Andreas Kipar | LAND / PoliMi / DASLU
Brydon T Wang | Queensland University of Technology
Carola Hein | TU Delft
David Grahame Shane | GSAPP Columbia NY
Francesco Musco | IUAV
Ida Križaj Leko | DeltaLab, UniRi
Lisa Aurora Eikaas | University of Copenhagen
Jenny Tang | ECOLAND Planning and Design Corporation Ltd.
Jin Taira | ULPGC
John Hanna | TU Delft
Laura Cipriani | TU Delft
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Matteo Vianello | IUAV
Nathalie de Vries | MVRDV / TU Delft
Nebojša Jeremić | PoliMi / DASLU
Paolo De Martino | IUAV / TU Delft
Raffaele Pernice | UNSW Sydney
Rutger de Graaf | Blue21 - INDYMO - Blue Revolution Foundation
Vedrana Ikalović | Lille Catholic University

Welcome by Massimo Briccoli | PoliMi & Riza Yosia Sunindijo | UNSW Sydney. Final discussion with Pierre Alain Croset | PoliMi / DASLU